

Tara Evonne Trudell

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EDUCATION

New Mexico Highlands University – Bachelor of Fine Arts

GRADUATED 2014 | Las Vegas, NM

Media & Technology Arts Department, Emphasis in Film and Audio

ADVOCACY TRAININGS & CERTIFICATIONS

Through the Teachings of Our Grandmothers: Native Focused 40- Hour Sexual Assault Advocacy Training –

Completed 2024 | Minnesota Indian Women's Sexual Assault Coalition/2nd Training

Karma Star Storytelling Beading Workshop – Completed 2023

CSVANW Fall Sexual Violence in Tribal Communities Training | Coalition to Stop Violence Against Native Women, Pojoaque, NM

MMIWR Core Advocacy Training Advisory Committee – Completed 2023

Understanding Historical Trauma and Its Impact on Native/Indigenous Victim-Survivors with StongHearts Native Helpline: – Completed 2022 | Women's Advocates Certificate of Completion

No More Stolen Relatives: Examining Intersections of Gender-Based Violence and MMIWR 8- hour Training –

Completed 2022 | Coalition to Stop Violence Against Native Women

Through the Teachings of Our Grandmothers: Native FOCused 40- Hour Sexual Assault Advocacy Training – Completed 2022 | Minnesota Indian Women’s Sexual Assault Coalition

Missing Murdered Indigenous Women Training – Completed 2020 | National Indigenous Women’s Resource Center

Solace Volunteer Advocacy 40-Hour Training Program – Completed 2019 | Solace Crisis Treatment Center, New Mexico

PHILANTHROPY & RECIPROCITY WORK

Breath of My Heart Birthing Place – Board Member January 2024- Present

Kindle Project – Steering Committee Member, Donor Liaison, Flow Funder

2019-2023 | Supporting funds allocations to the community:

- Slow Fuse Fund: member of women’s committee in New Mexico, distributing funds to New Mexico organizations
 - Indigenous Women’s Flow Fund: one of five indigenous women on committee that allocate funds to Indigenous organizations From 2019-2023, as a committee member, I have personally flowed funding to be distributed to the following organizations:
- *Honor Our Pueblo Existence, Santa Clara Pueblo, NM*
- *Flowering Tree Permaculture, Santa Clara Pueblo, NM*
 - *Breath of My Heart, Española, NM*
- *Changing Women Initiative, Santa Fe, NM*
 - *Barrios Unidos Chimayo, NM*
 - *Dream of Wild Health, Minneapolis*
 - *Bueno Para Todos, Villanueva, NM*
- *Cheyenne River Sioux Tribe Family Homeless Shelter, Eagle Butte, SD*

Honor our Pueblo Existence (HOPE) – Volunteer 2021-Present | Volunteer/Multimedia Consultant
2018-2020 | Board Member

Breath of My Heart Birthing Place – Volunteer 2021-Present | Community Outreach, Multimedia Volunteer

Buenos Para Todos – Volunteer

2017-2020 | Community Outreach, Organization, and Artist/Multimedia Volunteer

Flowering Tree Permaculture – Community Volunteer & Advocate
2021-Present

PRAYER BEAD WORKSHOPS

Karma Star Prayer Bead Workshops/Sanctuary – January 2024-Present | Gathering of community women to make prayer beads addressing different and ongoing societal issues that affect our wellbeing and healing.

Heart of Her Nation & Keep the Home Fire Burnings Karma Star Prayer Bead workshops & Exhibits – Completed 2022 & 2023 | In collaboration with 7th Generation Indigenous Fund, Monterey, CA

here there and EVERYwhere – Workshop for survivors of domestic violence, sexual assault and human trafficking
2021-Present | Virtual

Remembrance Beads – Healing Ceremony
2020 | Virtual in Rainsville, NM

Women in Recovery – Prayer Beads
2019 | Santee, Nebraska

Casa Alitas – Immigrant Welcome Center
2018-2019 | Tucson, Arizona

United World College, International – Prayer Bead Resilience
2015-2018 | Montezuma, NM

Santa Fe Dreamers – Immigration Services; Women and children workshops
2017 | Santa Fe, NM

Pico Community Center – in Memory of John Trudell 2016 | Santa Monica, CA

Youth Works of Santa Fe & Gallery of Conscience of MoIFA –

Group workshop

2015 | Santa Fe, NM

Ovarian Psychos – *Community gathering*

2014 | East Los Angeles, CA

FILM EXPERIENCE

See The Women – *Documentary Film*

2020-PRESENT | Writer & Producer,

- A feature-length documentary that follows Tara Trudell as she reclaims movement and her Indigenous identity through telling the story of her upbringing as John Trudell's daughter. Now taking her place in the movement on her own terms, Tara speaks out against the trauma that many women and children face today, and as an artist and Indigenous woman, she offers a way of healing through prayer beads. This documentary is guided by a thread of female voices including Native American Elders, bead historians, experts on sexual assault and more.
- Teaser: <https://vimeo.com/642307994>

Poetry in Random Places – *Short Films*

2012-PRESENT | Director, Writer, Producer, Editor:

- Ongoing documentation of live readings, poetry videos, and Indigenous initiatives in various locations throughout New Mexico

Ohkay Owingeh Elder Stories – *Short Film*

2019-2020 | Editor:

- Edited archival Elder stories for the Ohkay Owingeh Housing Authority
- Video available upon request

Paul Pletka Bio, Museum of Spanish Colonial Art and Phoenix Art Museum – *Interview*

2019 | Director, Writer, Editor:

- Interviewed artist Paul Pletka for his exhibition at the museums. Paul Pletka: Converging Faiths in the New World brings together approximately fifteen paintings that focus on Christian saints and the indigenous depictions of gods of North and South America. Paired with historical material culture, Pletka's paintings conjure scenes from the cultures, history, and religions of the American Southwest and the Pre-Hispanic cultures of the New World.
- <https://vimeo.com/332256780>

Tohono O'odham Census in Mexico – Short Film

2018 | Director, Writer, Producer, Editor:

- Tara organized a group of International students from United World College/Montezuma, New Mexico to travel and volunteer and support the Tohono O'odham Governor from Mexico territory with their first ever self determined census. This was the first-ever census of the Tohono O'odham in Mexico to be conducted by the tribal leaders in a collaborative effort to count their people on the Sonora, Mexico side of their land divided by the US/Mexico Border. The Tohono Nation in Arizona is the 2nd largest O'odham largest Reservation in the USA; both the O'odham in Mexico and the Tohono O'odham Nation in Arizona are both disputing the US and Mexican official censuses - respectively. There is not now nor has there ever been an accurate census of O'odham in Sonora, México. This was a huge undertaking and vital in the preservation of people and relationship to land. It is very important to Tara that she can bring awareness and solidarity to the people. She was allowed to document this historical census as they traveled village to village interviewing people. Tara then collaborated with Tohono O'odham artists to host an exhibit at the *Gallery 2 Sun* in Tucson, Arizona. This was an effort to bring awareness to this important issue and continued funding so that the census could continue.
- <https://vimeo.com/265777023>

Rising Star – Short Film

2016 | Director, Writer, Producer, Editor:

- An NMHU Media and Cultural Technology AmeriCorps 2016 Interns created a multi-sensory art installation with a poem written by Tara Evonne Trudell to honor her father, John Trudell, who passed away this past December.
- <https://vimeo.com/166396363>

Flor De Nopal – Short Film

2014 | Director, Writer, Producer, Editor:

- Flor de Nopal is a poem and video written, filmed by Tara Evonne Trudell and dedicated to the Honduran mother and two young girls who were brutally attacked by a US Border Patrol agent on March 12, 2014. May their healing be continuous and supported by all. • <https://vimeo.com/92735495>

The Poem Home – Short Film

2013 | Director, Writer, Producer, Editor:

- This short narrative film was supported by the NMHU Media Arts Department and The Seabury Fellows Scholarship in 2013. This film displays Tara's continued commitment to using multimedia to confront and grapple with grief and family history. In it, she travels to Alcatraz to revisit the place where she grew up, the place which birthed her family's involvement in the movement which ultimately

changed her life. This project documented Tara as she began the process of telling her story and unearthing childhood trauma using a combination of tools, including poetry, music, video, archival photographs, and interviews.

- <https://vimeo.com/74753867>

Red as Earth – Short Film

2013 | Director, Writer, Producer, Editor:

- Red as Earth is a filmic poem that addresses the relationship and connection of belonging and home. In the film, Tara explores her relationship to her motherhood, artistry, poetry and advocacy for the earth, and how these things relate to her connection to self. • <https://vimeo.com/118071569>

Angel of Sin – Short Film

2013 | Director, Writer, Producer, Editor:

- Angel of Sin music video off the album Blue Indians by John Trudell and Bad Dog. Filmed by the NMHU Media Arts film students and shot in locations around northern New Mexico, this is the first music video directed and edited by Tara Evonne Trudell. • <https://vimeo.com/49409129>

AWARDS, ACCOMPLISHMENTS AND FILM FESTIVALS

Watsonville Film Festival – *The Poem Home Screening*

2014 | Watsonville, CA

Ventura Latina Film Festival – *The Poem Home Screening*

2014 | Ventura, CA

CSULA – *The Poem Home Screening*

2014 | Los Angeles, CA

Visible Verse Festival – *Love Gang: Filmic Poem*

2013 | Vancouver, BC, Canada

American Indian Film Festival – *The Poem Home Film Selection* 2013 | San Francisco, CA

Seabury Fellowship Award – *The Poem Home*

2012-2013

Seabury Fellowship Award – *Word*

2011-2012

Panasonic Shoot It. Share It. Contest – *Word*

2012 | Student Film Category Winner, 1st place

The Santa Fe Independent Film Festival – *Angel of Sin*

2012 | Music Video Finalist, Sante Fe, New Mexico

New Mexico Women's Press – *Doris Gregory Scholarship*

2011 | Photojournalism Award

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PUBLICATIONS

Borders – *Poetry of Resistance: Voices for Social Justice,*
University of Arizona Press

2016 | Poem

Far Away – *Escenarios Spanish Magazine*

2014 | Photographic essay and poem

Ode to A Cholo and The Way I Feel – *Lowriting: Shots, Rides*
& Stories from the ChicanoSoul

2014 | Selection of poems

SELECT POETRY READINGS, EXHIBITIONS AND APPEARANCES

Herstory Prayer Beads Exhibit – August 2023 - March 2024

Roxanne Swentzell Tower Gallery, Pojoaque, NM

Música Buena: Hispano Folk Music of New Mexico –

International Folk Art Museum

2019-2022 | Featured Photography

Tina Smiled - Celebrate Them – *A daughter's memoir*

2021 | Virtual Exhibit

Go Dad Go

2020 | Virtual Exhibit

Make No Bones About it – *Indigenous Radio*

2019 | Interview

Indigenous People's Day Exhibit – Artist and Curator 2019 | United World College, Montezuma, NM
highlighted MMIW, Tohono O'odham census in Mexico, Alcatraz remembrance, and Tina Manning Trudell tribute

No More Deaths / No Mas Muertos Exhibit – Warehouse 21
2019 | Santa Fe, NM
highlight political issues on the border

Make No Bones About it – Indigenous Radio
2018 | Interview

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Voices of Counterculture in the Southwest – Interview
2018 | New Mexico History Museum

Gallery of Conscience Exhibit – International Folk Art Museum
2017-2019 | Photography

Festival of Books – Smiling Brown, University of Arizona, Tucson
2017 | Poetry Reading

Make No Bones About it – Indigenous Radio
2017 | Interview

Make No Bones About it – Indigenous Radio
2016 | Interview

Volando: Photographic Essay highlighting women seeking asylum in America – El Fidel Hotel
2015 | Las Vegas, New Mexico

Dia Internacional De La Mujer Poetry Reading – Centro Cultural de la Raza
2014 | San Diego, CA

CSULA – Lowriting: Poetry Reading and Discussion Panel 2014 | Los Angeles, CA

Far Away – Photographic Essay addressing injustices and inhumane treatment at the border,
2014 | Virtual Exhibit

Home – *Photographic Essay exploring Tara's relationship to self, landscape and life*

2013 | Virtual Exhibit

Poetry Reading – *with John Trudell*

2012 | Ilfeld Auditorium, Las Vegas, NM